

As Played by Eppels' Orchestra

THE MISSOURI WALTZ

From an Original Melody

Procured By

John Valentine Eppel

REVISED EDITION.

ARRANGED FOR PIANO BY

FREDERIC KNIGHT LOGAN

Price 60c.

F. J. A. Forster, Music Publisher
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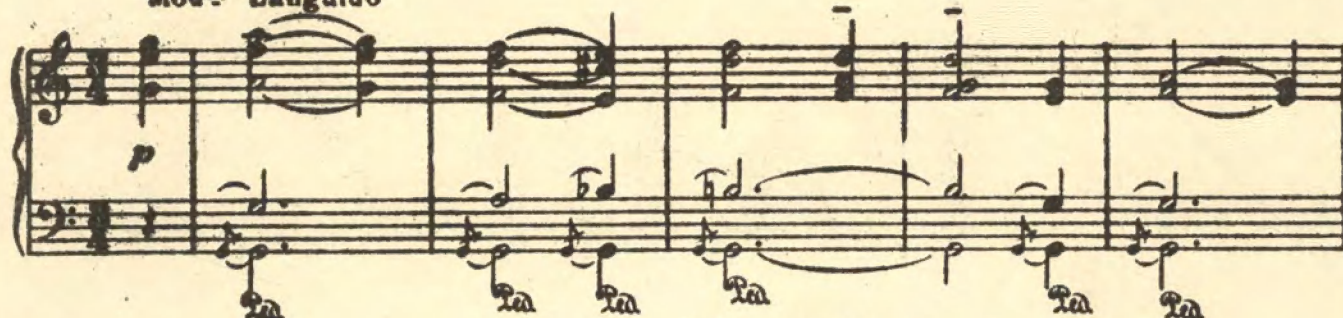
Orchestra..11 & Piano..	25
Orchestra.. Full & Piano..	35
Band	25

JULIANA

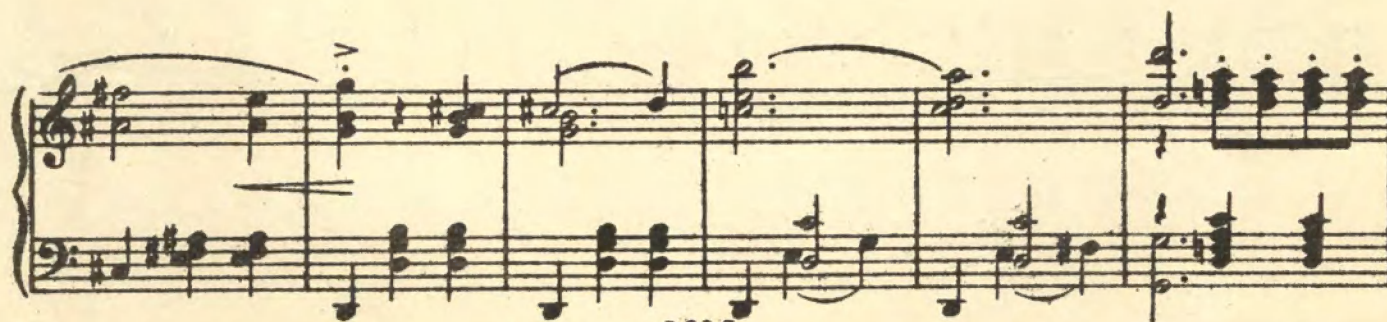
Valse

FRANK H. GRAY

Modto Languido



Tempo di Valse



NN

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THE MISSOURI WALTZ

3

From an original melody procured by
JOHN VALENTINE EPPEL.

REVISED EDITION.

Arranged for piano by
FREDERIC KNIGHT LOGAN.

Slow and Dreamily.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a right-hand melody and a left-hand accompaniment. The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system features a piano-piano (*pp*) dynamic. The fourth system continues the melody. The fifth system concludes the piece. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. There are also asterisks and the word 'Ped.' (pedal) indicating specific performance instructions.

★ If necessary, the lowest note in right hand chords and octaves, may be omitted.

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The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The time signature is 3/4.

- System 1:** Starts with a piano (*p*) dynamic. The bass staff has a trill marked "Tr." and an asterisk. The treble staff has a trill marked with an asterisk.
- System 2:** Continues the piano (*p*) section. The bass staff has a trill marked "Tr." and an asterisk. The treble staff has a trill marked with an asterisk.
- System 3:** Starts with a forte (*f*) dynamic. The bass staff has a trill marked "Tr." and an asterisk. The treble staff has a trill marked with an asterisk.
- System 4:** Continues the forte (*f*) section. The bass staff has a trill marked "Tr." and an asterisk. The treble staff has a trill marked with an asterisk.
- System 5:** Ends with a pianissimo (*pp*) dynamic. The bass staff has a trill marked "Tr." and an asterisk. The treble staff has a trill marked with an asterisk.

Other markings include "With energy" in the third system, and various trill and asterisk markings throughout the score.

Musical score for Missouri Waltz, 5. The score consists of five systems of piano music. Each system has a treble and bass staff. The music is in 3/4 time and features various dynamics and articulations. The first system starts with a forte (*f*) dynamic. The second system has a forte (*f*) dynamic. The third system has a piano (*p*) dynamic. The fourth system has a forte (*f*) dynamic. The fifth system has a fortissimo (*fff*) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance instructions like "Mark Melody.", "tremolo.", "With decision.", and "L.H. Dreamily."

The musical score is written for piano and left hand. It consists of six systems of music. The piano part is written in treble clef, and the left hand part is written in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *pp*, and *p*. There are also markings for *Sempre tremolo.* and *Dreamily.*. The left hand part includes a section marked *L.H.* with fingerings 3, 2, and 1. The score is decorated with asterisks and the word *Ted.* under the left hand part.

f

ff

pp

L.H. 3 2 1

Sempre tremolo.

Dreamily.

p

Ted. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Dear Little Mother O' Mine

With expression

When the rays of the sun bring the spark to the dew,

mp

Dear lit-tle moth-er o' mine, — I a-wak-en from dreams with a

BB

The musical score is written on two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics 'When the rays of the sun bring the spark to the dew,' and the second system includes 'Dear lit-tle moth-er o' mine, — I a-wak-en from dreams with a'. The piano part features chords and arpeggiated figures. The tempo/mood is marked 'mp' (mezzo-piano) and the key signature has two flats (B-flat and E-flat). The piece ends with a double bar line and the letter 'BB' below it.

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